

AUDIO/RADIO PRODUCTION

CLUSTER: Arts and Communications

PARTICIPATION TYPE: Team of 2

LEVEL: National Contest

CONTEST TYPE: Skilled and Technical Contest

CONTESTANT LIMIT: 2 teams per Advisor

CONTESTANT TYPE: High School

ELIGIBILITY: Open to a team of two active SkillsUSA members enrolled in career and technology programs with audio/radio production as an occupational objective.

CONTEST DESCRIPTION

Students will produce (plan, write, voice, record, edit and render) a five-minute radio production such as a PSA, sound rich/NPR style news story or a sound and interview news story. A 30-second ad spot will be produced and inserted into the production. The complete production requires students to demonstrate their ability to plan a project that meets a specific prompt and run time; and to gather, edit and mix a variety of audio sources. Competitors must render their completed project to a specified audio file format.



The SkillsUSA South Carolina Championships follow the current edition of the SkillsUSA National Technical Standards. These are available to professional members (advisors and teachers) following membership registration. Please check the State Updates that will be posted as received by the Technical Chairs related to changes to the competition related to state level competition.